# Start of Charlotte Cramer Sachs Collection.

## AR 11603

Sys #: 000341001

AR 11603 1/1 Charlotte Cramer Sachs Collection 1996 - 2005 Archives

CRAMER-BRUCK ARCHIVE Villa Cramer Cäcilienallee 18-20 Dahlem 1945 report

Abschrift.

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (US)
Transport Division
APO 742

12 October 1945

Mr. Walter T. Derenberg - Friend of Charlotte Cramer Sachs
c/o U.S. Chief of Counsel Lawyer, prof. at NYU where a
A PO 403, U.S. Army building (Law Library portion?) is named after him. L. Randall 4/06

Dear Sir:

As I promised, I made a survey of the premises at Cecilienallee 18, Berlin, and found that the property is still quite intact and undoubtedly inhabited although I was unable to gain access thereto.

Apparently, the house suffered some damage to the roof, probably a year ago through incendiary bombs, as the original roof is gone entirely and has been replaced with a temporary wood and composition paper roof within the framework of the original structure. The house is entirely enclosed in glass or substitution with cardboard and as the roof has been replaced sometime ago, I would estimate that the structure or inside of the home is not too severely damaged.

I am sorry that I am unable to give you more details, or who may be occupying the premises at the present time.

With kindest regards and trusting that this information will be of consolation to you, I am,

Yours truly

sign. Harry A. Knoll
Lt. Col., GSC

CRAMER-BRACK Archive
Charlotte Cramer Sachs

# Smithsonian Institution

## National Museum of American History
Behring Center

Acknowledgment of Gift from

**Erich H. Cramer, John F. Cramer, Aileen G. Katz,**
**Lilian M. C. Randall, Elisabeth Weissbach**

The National Museum of American History
gratefully acknowledges your gift.
Your interest and support
are deeply appreciated.

**Four cubic feet of papers relating to the life and career of inventor Charlotte Cramer Sachs.**

9/15/05
Date

Brent D. Glass
Brent D. Glass, Director

Smithsonian
*National Museum of American History*
*Behring Center*

August 5, 2005

Dr. Lilian Randall
[redacted]

Dear Lilian,

Enclosed you will find the finding aid prepared for the Charlotte Cramer Sachs Papers. Again, many thanks for your generous and prompt assistance with the biographical statement. Your correspondence provided invaluable insight into the personal and professional history of your aunt, the inventor Charlotte Cramer Sachs. Her papers will continue to influence the lives of others through research and study, and represent a significant addition to the Smithsonian Institution's holdings.

Information about the Charlotte Cramer Sachs Papers is available on the Smithsonian Institution Research Information System online at the following world-wide-web address:

http://siris-archives.si.edu

The complete finding aid, along with electronic images of records found in the collection, will be available online in the near future.

Please contact the Archives Center with any questions. If you would like to contact me following my departure on August 12, 2005, I can be reached at my personal email address: [redacted]

Sincere regards,

Leslie Schuyler
Lemelson Center Archival Intern
National Museum of American History
Smithsonian Institution
P.O. BOX 37012
Washington, DC 20013-7012
schuylerl@nmah.si.edu

CRAMER-BRUCK ARCHIVE



Sept. 27, 1907 - March 11, 2004

[Emended by Lilian Cramer Randall]

**CHARLOTTE CRAMER SACHS PAPERS, 1905-2002** [corrected by hand to 1907-2004]

**(4 cubic feet: 5 DB, 1 (.5) DB, 5 Flt B, 2 F/O, 3 O/S Fldr)**

**by: Leslie Schuyler, 2005**

## Biography

Charlotte Cramer Sachs was born in Berlin, Germany on September 27, 1907. Her father, Hans Siegfried Cramer, worked as a businessman for a successful grain import and export company whose innovative enterprises included the import of soy beans from Eastern Europe. In 1903, Hans married Gertrud Bruck, one of the first women to attain her Abitur, similar to an American high school diploma, at age eighteen. Bruck's formal education ended there, as her wish to attend university was thwarted by her father Adalbert, a judge who insisted that she remain at home. The couple settled in Berlin and had two children—Frederick H., born March 2, 1906, and Charlotte. From 1913 to 1924 Cramer Sachs lived with her family in the Dahlem suburb of the city occupying "Haus Cramer," a villa built in 1912 to their specifications by famous German architect Hermann Muthesius.

On September 12, 1924—her mother's fiftieth birthday—Cramer Sachs married Donald Samuels, a top executive of the Manhattan Shirt Company and moved to New York where their daughter Eleanor was born on June 11, 1926. Several years later, the couple divorced. Mother and daughter lived together in London for a few years before moving back to New York around 1936. The inventor's parents relocated to New York at the same time, after a brief stay in London following their flight from Berlin after Hitler's rise to power in 1933. Frederick and his wife and three children, Aileen, Lilian, and Erich, moved from New York [to South Hadley, Mass.] in 1938. He began teaching history at Mount Holyoke College in Massachusetts in 1939. In August 1945, Charlotte Cramer married Alexander Sachs, a leading economist who had introduced Albert Einstein to President Franklin Delano Roosevelt and acted as advisor to the President during his last two terms in office. [Involved in Manhattan Project, cited in relevant publications]

Although she established her business career in America, Cramer Sachs retained fond memories of the house and extensive grounds in Dahlem. In 1977 she composed the song "A Salute to Berlin" to commemorate the designation of Haus Cramer as one of the city's historic landmarks. In 2000, she donated a painted portrait of herself [by Leo König] from the time she had lived in Haus Cramer to the villa's ~~new owner~~ [tenant], Stanford University. The house retains additional significance in the context of this collection because Cramer Sachs credited its wine cellar—unusual in that it provided a separate, climate controlled environment for red and white wines—as an inspiration for her line of custom built, vibration-free wine storage devices, which would later make Cramer Products Company a household name among wine connoisseurs.

While she did not attend university—thought unnecessary at the time for girls of upper-middle class families with good marriage prospects—her pursuit of learning continued throughout her life and engendered a concentrated study of poetry, musical composition, and the fine arts. Cramer Sachs often told her niece, Lilian Randall, that she wished she had received further education, although her public art exhibitions; poetry awards; numerous original songs; the establishment of Crambruck Press, her own publishing company; as well as language fluency in French, English, and her native German, are testaments to this inventor's intellectual curiosity and development. Evidence of Cramer Sachs' entrepreneurial spirit surfaced in her early thirties with her first patent: *Improvements in Combined Key and Flashlight*, July 16, 1940, patent number 2,208,498. This device enhanced the everyday for the sake of convenience, a theme in her future inventive endeavors.

In 1940, Cramer Sachs completed courses from the New York Institute of Dietetics, an effort spurred by the onset of her daughter's diabetes. Her initial interest was probably in curriculum that covered nutrition and diet therapy, but ~~it is likely that~~ other courses—in food analysis and preparation, quantity cooking, and institution management—along with the realization that women had less time at home during World War II because of demands outside the home, motivated her development of the first successful line of instant food products on the market. With financial assistance from her parents in the early 1940s, Cramer Sachs developed Joy Products prepared mixes, which marked the beginning of a successful career in inventing.

"We were a pioneer in that field," said Cramer Sachs of her baking mix manufacturing company, an operation that consisted of a Bronx neighborhood factory employing ninety workers. The enterprise began with corn muffin and popover mixes, and expanded into frostings, puddings, and breads. Newspaper clippings from the time promoted Joy packaged mixes as ideal gifts for "the boys overseas" who were marooned in locations where it was "impossible to get together the makings of a cake." Cramer Sachs refused an early offer to sell her mix formulas which were consequently copied and exploited by larger, more powerful companies. Joy Products, whose name was chosen to express the inventor's delight in creativity, remained in business as a modest one-woman operation for over twenty years before succumbing to competition.

Cramer Sachs created another highly successful invention, the specialty wine cabinet, more than twenty years after she founded Joy Products. In addition to her memories of privileged visits with her father to the wine cellar in her family's German villa, further motivation came from an interest—though she hardly drank it at all—in wine, and recognition that "standard cooling and refrigerating appliances [were] too cold for wines." Reportedly, Cramer Sachs "started looking for [an appropriate device] and could not find one," and thus the impetus to invent took shape. The "Modern Wine Cellar," 1966, was an early example of over twenty wine-related inventions, most of them storage devices. A mention of her product in Grossman's Guide to Wines, Spirits, and Beers, increased demand among wine lovers, and most likely prompted Cramer Sachs to state that she "should find a good market" for her newest invention line. Testimony from David H. Wollins, a successful New York lawyer and customer of Cramer Sachs, lauded the cabinet as "the finest home wine storage system in the world." The inventor took pride in the praise bestowed by Wollins. She framed his letter and hung it in her office at 381 South Park Avenue, her base operation where she employed one or two part-time helpers from the 1960s until her death in 2004.

The inventor took great joy in music, expressed in her own numerous compositions, and her creation of the games "Domi-Notes" and "Musicards," in 1961 and 1969. Her fondness for music also prompted the expansion of her specialty cabinets to include temperature and humidity controlled devices for storing a variety of items, most notably the "Well Tempered Cabinet for Musical Instruments," which Cramer Sachs first designed for legendary violinist Isaac Stern. Her choice of name for this unique device was a play on words inspired by Johann Sebastian Bach's work, "Well-Tempered Clavichord." Soon the inventor began producing similar apparatus' for the storage of cigars, furs, and documents.

Described by her niece as "shy with people but a great admirer of talent, intellect, and humanity," Cramer Sachs also "harbored a great love for animals." She invented several pet accessories in the early 1950s, including: "Watch-Dog," a dog collar with a time piece; "Bonnie Stand," a holder fashioned to accommodate disposable food bowls; and "Guidog," an early version of a retractable dog leash.

In 1972, Cramer Sachs suffered the loss of her only daughter, Eleanor, and in the summer of the next year her husband Alexander passed away. She continued her "business of creating new product ideas" for the remainder of her life. The most recent invention materials represented in the collection are those for the "Conservator" from 2002, a temperature and humidity controlled device with compartments to store a variety of items. In her last telephone conversation with her niece, on March 10, 2004, Cramer Sachs expressed her hope that she would feel "strong enough to get to the office the next day or so." The inventor passed away the following day at the age of 96.

Patents of Charlotte Cramer Sachs:
United States Patent: 2,208,498, "Combined Key and Flashlight," July 16, 1940
United States Patent: 2,509,423, "Wedge Heel Shoe," May 30, 1950
United States Patent: 2,808,191, "Lap Tray," October 1, 1957
United States Patent: Des. 363,618, "Cabinet," October 31, 1995

## Scope and Content

The records are divided into two series: Series 1: Creative and Artistic Papers, 1933-2002; and Series 2: Invention Records, 1905-2002. Invention Records are further divided into eight subseries: A: Cramer Products Company and Affiliate Company Records, 1942-2002; B: Household/Office, 1913-1972; C: Food Products, 1940-1969; D: Pet Accessories, 1953-1954; E: Games, 1961-1969; F: Wine-related, 1966-2002; G: Temperature and/or Humidity Controlled Devices, 1968-2002; and H: Patent Searches, 1905-1980.

Series 1 documents the inventor's creativity through her artistic, literary, and musical records. Also included are awards and certificates received, and materials related to her childhood home. This series contains few photos of Cramer Sachs herself, although a print of one of her paintings "Portrait of a Lady," ca.1953, seems to be a self portrait. There are no photos of her husband or daughter in the collection. Also missing is any information related to the inventor's formal education, childhood, the circumstances of her departure from Berlin, marriage, and family life.

Materials in Series 2 constitute the bulk of the collection, and are primarily comprised of marketing ephemera, with very few financial and production records. This series gives a broad outline of Cramer Sachs' many inventions, documenting Joy Products and wine-related inventions in the most depth.

**Series 1: Creative and Artistic Papers, 1933-2002**

These records include sheet music, songbooks, stories, and poetry of the inventor's own creation; photographic prints of her artworks; art exhibition materials; publishing company (Crambruck Press) records and published materials; childhood residence ("Haus Cramer") materials, and awards and certificates unrelated to inventions. Artwork and songs make up the bulk of the materials, which are arranged alphabetically by subject. Records in this series provide a context for Cramer Sachs' career as an inventor, although they do not reveal extensive information regarding her personal life or history.

**Artwork**

Records relating to artwork include press releases, exhibition photographic prints and negatives, promotional materials, newspaper clippings, notebooks compiled by Cramer Sachs, as well as donation records of artworks given by the inventor to The Cathedral Church of St. John the Divine.

**Crambruck Press**

Crambruck Press publishing company is a combined name which incorporates the inventor's surname, "Cramer" and mother's maiden name, "Bruck." These records include a pre-publication notice and order form for a Crambruck Press publication, correspondence from a donor, as well as two Crambruck Press publications: From Boring Dinosaur to Passionate Computer by Livingston Welch, 1968 and Poems by Helen H. Shotwell, 1970.

**Haus Cramer**

Haus Cramer materials include photographs, newspaper clippings (many of them in German), correspondence between Cramer Sachs and Stanford University, and floor plans of the house which was designed in 1912 by German architect Hermann Muthesius. A framed black and white photographic print of Haus Cramer is especially fragile and has been housed in a sink matte, flat box 9.

**Poetry, Songs, and Stories**

Poetry materials, songs, and stories include bound books, published songbooks, original sheet music, copyright records for song words, manuscripts written by Cramer Sachs, as well as correspondence records related to her writings. The song "With Love From New York" was used in the marketing of "Joy New Yorkshire Pudding Mix," and the records contain a vinyl recording which doubles as a marketing piece. Allusions to her husband, Alexander Sachs, and daughter, Eleanor, are found in some of her songs and stories.

**Translation**

Translation materials are comprised of correspondence (mostly in German), as well as Cramer Sachs' complete English translation of the "Stoffel Flies Across the Ocean" story, originally written in German by Erika Mann, ca. 1932.

**Series 2: Invention Records, 1905-2002**

Invention Records contain information related to Cramer Sachs as an inventor and are divided into eight subseries. Materials include patent related records; samples and prototypes; marketing and advertising materials; newspaper and magazine clippings; business correspondence records; customer account records; Wine Museum materials; and patent searches. These present a broad overview of Cramer Sachs' many inventions, although the majority of information is concentrated in the Household/Office, Food Products, and Wine-related series. Records are arranged chronologically by invention. The final subseries contains patent searches requested by the inventor (numerous)

**Subseries A: Cramer Products Company and Affiliate Company Records, 1942-2002**

Materials include financial records, business correspondence, company awards and certificates, real estate materials, license agreements with outside inventors, a promotion prospectus for the company, and three company stamps (three dimensional). Also included are records of an invention for which Cramer Sachs sought copyright: "Orthodontic Device," 1954; and those having to do with products distributed—not invented—by Cramer Products Company: "Forster Longfresh," 1985. In addition, there are black and white photographic prints of an office opening which include images of Cramer Sachs from 1967. These records are arranged chronologically.

**Subseries B: Household/Office Records, 1913-1972**

These records relate to seven different inventions, each with varying degrees of information. "Combination Key and Flashlight," 1940 was an improvement on previous patents, and therefore consists of the earlier patent materials (1913 and 1938), Cramer Sachs' patent application materials, an official, sealed patent application (1940), prototype drawings, correspondence records related to manufacturing and distribution, photographic prints, as well as a newspaper article. "Cozi-Crib," 1958 and 1968, and "Joy Originals Log Cabin Furniture Set," 1957, records include marketing materials; whereas "Holdit," 1972, and "Party Platter," 1962, are minimally represented by one or two photographic prints. "Gaitray" materials consist of four product samples. "Miracle Knee Tray," ca. 1953 materials include marketing ephemera, a photograph, as well as two product samples. A prototype for the "Traypron," 1954, is also included. These records are arranged alphabetically by invention name.

**Subseries C: Food Products, 1940-1969**

Records in this subseries are mostly comprised of Joy Products prepared mix materials. Two exceptions are the small, FRAGILE recipe book, 1940, and the "Caviodka," 1962, records. Business correspondence materials contain those from a food and equipment consultant, the

Colgate-Palmolive Company, and Arthur Colton Company, in addition to those relating to the incorporation of Cramer Sachs' "baking mix manufacturing plant" (1945). There are numerous packaging samples of various Joy Products, and handwritten recipes and notes. An example of early packaging for Joy Products "Early American Muffin Mix" is in flat box 10. This subseries also includes customer surveys and comments, marketing plans and proposals, advertisements, and a marketing portfolio compiled by the inventor. A scrapbook contains Joy Products newspaper clippings, advertisements, marketing ephemera, and photographs of store displays. The scrapbook pages are extremely brittle, and are housed in inert plastic sleeves. Preservation copies are available for research use. These records are arranged chronologically.

**Subseries D: Pet Accessories, 1953-1954**

This subseries consists of materials relating to three inventions: "Bonnie Stand," c. 1953-1954; "Guidog," 1953; and "Watch-Dog," 1953. Records include photographic prints, marketing materials, printing blocks (for "Bonnie Stand"), as well as a declaration of invention for, and a product sample of "Watch-Dog." These records are arranged alphabetically by invention name.

**Subseries E: Games, 1961-1969**

The inventor created two games: "Domi-Notes," c. 1961 and "Musicards," c. 1969. "Domi-Notes" materials include an order form citing the distributor as G. Schirmer, Inc. and the addressee as Walter Kane and Son, Inc., and three games: two in cardboard boxes (FRAGILE) and one housed in the original hard plastic case. Records relating to "Musicards" consist of two game samples including directions for playing.

**Subseries F: Wine-Related, 1966-2002**

Wine-related records cover twenty distinct inventions and range from specialty cabinets—which make-up the bulk of the materials—to bottle accessories such as the "Bottle Bib" and the "Cramanna Bottle Ring." The type and number of records vary, with the majority concentrated in the "Cool-Safe," "Cramarc Multiple Cabinet," "Modern Wine Cellar," and "Well Tempered Systems" folders. Records in invention-specific folders are arranged alphabetically and include marketing materials, press releases, photographic prints and some negatives, cabinet drawings, brochures, order forms, correspondence, as well as product samples of "Bottle Bibs."

Customer account records are arranged alphabetically consist of billing statements, invoices, receipts, blueprints, correspondence, cabinet drawings, customer feedback, bills of lading, and memoranda. Letters from David H. Wollins laud Cramer Sachs' cabinet as "the finest home wine storage system in the world." Examples of how the inventor handled an unsatisfied customer can be found in the Col. Charles Langley folder.

Miscellaneous wine-related materials follow the customer account records. Included are advertising ephemera, photographs, and newspaper clippings originally assembled into a binder by Cramer Sachs. Taped to the inside front cover was a cut-out from a magazine advertisement which reads, "If you stick with the herd, you could end up as a lamb chop." Miscellaneous materials also include unlabeled cabinet drawings, photographic prints, competitor materials, photocopies from Grossman's Guide to Wines, Spirits, and Beers, as well as marketing materials

and newspaper clippings that cover a range of wine-related inventions. These records are arranged alphabetically by subject.

The final section of the Wine-related subseries documents the development and eventual dissolution of The Wine Museum of New York. Records are arranged chronologically and include a provisional charter; an extension of the provisional charter; a newspaper clipping; outreach correspondence; a binder of wine museum materials including brochures, event invitations, exhibition opening cards, board member profiles, a press release, and newspaper clippings; wine museum exhibition information; and records related to the dissolution of the museum.

**Subseries G: Temperature and/or Humidity Controlled Devices, 1968-2002**

This subseries documents the inventor's temperature and/or humidity controlled inventions that do not relate to wine. Cramer Sachs created the "Well Tempered Cabinet" for both wine and musical instruments; it is documented in this and the Wine-related subseries. These records cover eight distinct inventions which range from specialty cabinets for musical instruments, furs, and cigars to devices designed to cool the body. Records relate to marketing, invention-specific business correspondence, confidential information and competition agreements, and inlude photographic negatives and prints. Miscellaneous cabinet drawings, cigar-related materials, and newspaper articles also are included. Records are arranged alphabetically by invention name followed by miscellaneous materials.

**Subseries H: Patent Searches, 1905-1980**

Records in this subseries include correspondence as well as copies of several patented inventions for which Cramer Sachs requested information.

**Provenance**

The papers were donated to the Archives Center at the National Museum of American History in the spring of 2005 by Lilian Randall, Erich Cramer, Aileen Katz, Elisabeth Weissbach, and John Cramer.

Lilian Randall generously provided much of the personal history of Cramer Sachs contained in the above biographical note. as Administratrix of the Charlotte Sachs estate.

Erich Cramer was in custody of the records prior to their donation.

**Container List**

| Box | Folder | |
|---|---|---|
| | | **SERIES 1: CREATIVE AND ARTISTIC PAPERS, 1933-2002** |
| 1 | 1 | Notebook: "Concha Magica: A Picture Book," ca. 1952-1953 |
| F/O 13 | 1 | "To Eleanor," sheet music, 1952, from "Concha Magica: A Picture Book," box 1, folder 1 |
| 1 | 2 | Notebook: Exhibit at Crespi Gallery, "Unusual Pieces of Art," c. 1953 |

| | | |
|---|---|---|
| | 3 | Art Exhibition records, 1965-1969 |
| F/O 13 | 2 | "The Magic World of Charlo," exhibition promotion pieces, 1969, from Art Exhibition records, box 1, folder 3 |
| 1 | 4 | Donation of Artwork to St. John the Divine, 1978 |
| | 5 | Unlabeled photographic prints of artworks, n.d. |
| | 6 | New York Institute of Dietetics Bulletin of Information and Announcement of Courses 1939, and Commencement Exercises program 1939-1940 |
| | 7 | Schillinger System of Musical Composition, NYU certificate, 1960 |
| | 8 | Contemporary Poetry Workshop certificate, 1980 |
| | 9 | Correspondence, 1954-1989 |
| | 10 | Crambruck Press / Foundation records, 1981-1999 |
| | 11 | Crambruck Press <u>From Boring Dinosaur to Passionate Computer</u> by Livingston Welch, 1968 |
| | 12 | Crambruck Press <u>Poems</u> by Helen H. Shotwell, 1970 |
| | 13 | Haus Cramer records, 1977-2002 |
| Flt B 10 | 1 | Haus Cramer FRAGILE framed photograph, no date |
| 1 | 14 | Poetry materials, 1980-1995 |
| | 15 | "The Alphabet Song," songbook, 1958 |
| Flt B 9 | 1 | "The Alphabet Song," sheet music, 1959 |
| 1 | 16 | "The Alphabet Song," loose pages of songbook, 1969 |
| 2 | 1 | "The Alphabet Song by Carlo Crambrook," songbook, ca. 1969 |
| | 2 | "A Bouquet for You," songbook, 1965 |
| | 3 | "Christmas," sheet music, 1967 |
| | 4 | "Don't Want to Know," copyright for song words, n.d. |
| | 5 | "The Loveliest Number is Two," songbook, 1964 |
| | 6 | "A Salute to Berlin," sheet music, 1977 |
| | 7 | "A Sheaf of Songs," loose pages of songbook, 1969 |
| | 8 | "A Sheaf of Songs," leather folder for songbook, 1969 |
| | 9 | "The Spark of Life, Seven Songs," songbook, 1967 |
| | 10 | "Thoughts," songbook, 1965 |
| F/O 13 | 1 | "To Eleanor," sheet music from "Concha Magica: A Picture Book," 1952 |
| 2 | 11 | "Voices of the Wind," sheet music, 1966 |
| | 12 | "With Love from New York," song materials, 1959-1992 |
| | 13 | "For Alexander," story, no date |
| | 14 | "My Life With Charlotte" and "My Trip Abroad," story manuscripts, 1965 |
| | 15 | Translation materials, 1933 |
| | 16 | Miscellaneous materials, New York Times Cooking School newspaper clipping, 1976 |
| | | **SERIES 2: INVENTION RECORDS, 1905-2002** |
| | | **<u>Subseries A: Cramer Products Company and Affiliate Company Records, 1942-2002</u>** |
| | 17 | Real Estate materials, 1943-1967 |
| | 18 | Conducting Business certificate, 1944 |
| | 19 | Office records, 1945-2002 |

| | | |
|---|---|---|
| | 20 | Monthly Operating Figures, 1950 |
| | 21 | Business correspondence, 1950-2000 |
| | 22 | Free Enterprise Award, photograph and press release, ca. 1952 |
| Flt B 9 | 2 | Free Enterprise Award, ca. 1952 |
| 2 | 23 | License agreement (unsigned) "Orthodontic Device," 1954 |
| 3 | 1 | Photographic prints of office opening, 1967 |
| | 2 | "Forster Longfresh by Swiss Precision" records, 1985 |
| Flt B 10 | 2 | "Who's Who in US Executives," plaque, 1990 |
| 3 | 3 | Government Parts Pricing Department, price quote, 2002 |
| | 4 | American Legion Certificate of Appreciation, n.d. |
| | 5 | Prospectus for Promotion of Cramer Products, n.d. |
| Flt B 7 | 1 | Cramer Products Company (2), Joy Originals (1)stamps, n.d. |
| | | **Subseries B: Household/Office, 1913-1972** |
| 4 | 1 | "Combination Key and Flashlight," early patent materials, 1913-1938 |
| F/O 13 | 6 | "Combination Key and Flashlight," original patent drawing, 1940 |
| 4 | 2 | "Combination Key and Flashlight," business correspondence, 1940 |
| | 3 | "Combination Key and Flashlight," patent materials, 1940-1945 |
| 3 | 6 | "Combination Key and Flashlight," newspaper clipping, 1941 |
| | 7 | "COZI-CRIB," materials, 1958-1968 |
| F/O 13 | 10 | "Gaitray," sample trays (4), n.d. |
| 3 | 8 | "Holdit," materials, 1972 |
| | 9 | "Joy Originals Log Cabin Furniture Set," materials, 1957 |
| | 10 | "Miracle Knee Tray," materials, 1953 |
| F/O 13 | 11 | "Miracle Knee Tray," sample tray, ca. 1953 |
| | O/S Fldr. 3 | "Miracle Knee Tray," sample tray, ca. 1953 |
| 3 | 11 | "Party Platter," photographic prints, 1962 |
| F/O 13 | 12 | "Traypron," prototype, 1954 |
| | | **Subseries C: Food Products, 1940-1969** |
| 3 | 12 | Recipe book, 1940 |
| | O/S Fldr. 2 | "Hopper," blueprint, "Joy Products mixer used for making Joy Products," ca. 1940 |
| 3 | 13 | Joy Products business correspondence, 1940-1961 |
| | 14 | Joy Products prepared mix packaging, 1941-1957 |
| Flt B 11 | 1 | Joy Products Early American Muffin Mix package, ca. 1940s-1950s |
| 3 | 15 | Joy Products mix recipes/notes, 1944-1953 |
| | 16 | Joy Products marketing and advertising materials, 1944-1963 |
| F/O 13 | 5 | "Joy Fully Prepared Cake and Muffin Mix," advertising mock-up, ca. 1940s |
| 3 | 17 | Joy Products marketing portfolio, 1946-1948 |
| Flt B 9 | 3 | Betty Crocker Angel Food Cake Mix packet, n.d., from Joy Products marketing portfolio, box 3, folder 17 |
| F/O 13 | 3 | "WJZ BMD Daytime Audience Map," 1946, from Joy Products marketing portfolio, Box 3, folder 17 |
| 5 | 1 | Joy Products newspaper clipping, 1945 |
| Flt B 9 | 4 | Joy Products Scrapbook pages (photocopies), 1944-1945 |

| | | |
|---|---|---|
| Flt B 9 | 5 | Joy Products Scrapbook pages (FRAGILE originals), 1944-1945 |
| Flt B 9 | 6 | Joy Products Scrapbook, loose items found in back, 1946-1977 |
| F/O 13 | 9 | Joy Products advertisement, "Read What Leading Food Editors Say About Joy Popover Mix," n.d., from the Joy Products Scrapbook, loose items found in back, 1946-1977 |
| Flt B 9 | 7 | Joy Product Scrapbook, front and back covers, 1944-1977 |
| 5 | 2 | "Caviodka," materials, 1962 |
| | | **Subseries D: Pet Accessories, 1953-1954** |
| | 3 | "Bonnie Stand," photographic print, ca. 1953-1954 |
| Flt B 10 | 3 | "Bonnie Stand," printing blocks (2), 1954 |
| 5 | 4 | "Guidog," photographic prints, 1953 |
| | 5 | "Watch-Dog," materials, 1953 |
| Flt B 8 | 1 | "Watch-Dog," sample watch, ca. 1953 |
| | | **Subseries E: Games, 1961-1969** |
| 5 | 6 | "Domi-Notes," materials, ca. 1961 |
| Flt B 8 | 2 | "Domi-Notes," game, 1961 |
| F/O 12 | 1 | "Domi-Notes," game, 1961 |
| F/O 12 | 2 | "Domi-Notes," game, 1961 |
| 5 | 7 | "Musicards," materials, 1969 |
| Flt B 8 | 2 | "Musicards," games (2), ca. 1969 |
| | | **Subseries F: Wine-Related, 1966-2002** |
| 5 | 8 | "And * Or," records, 1991-1992 |
| | 9 | "Bottle Bib," materials, 1975 |
| | 10 | "Catch-All," records, 1970 |
| | 11 | "Chocolate Wine," records, 1971 |
| | 12 | "Cool * Safe," materials, 1968 |
| | 13 | "Cool = Safe," records, 1987-1988 |
| | 14 | "Cramanna Bottle Ring," materials, 1970 |
| | 15 | "Cramanna Cool-Kit," records, 1967 |
| | 16 | "Cramanna Wine-Safe," records, 1974 |
| | 17 | "Cramarc Cooling Cabinet," records, 1985 |
| | 18 | "Cramarc Multiple Cabinet," records, 1994 |
| | 19 | "Future Cool," records, n.d. |
| | 20 | "Modern Wine Cellar," records, 1966-1974 |
| | 21 | "Stack-Rack," records, 1958 |
| | 22 | "Vine-Yard," records, 1974 |
| | 23 | "Well Tempered Systems," records, 1968-2001 |
| | 24 | "The Wine Cage," records, 1976-1978 |
| F/O 13 | 7 | "The Wine Cage," promotional materials, 1974 |
| 5 | 25 | "Wine Condo," records, 1987 |
| | 26 | "Wine Library," records, 1971 |
| | 27 | "Wine Steward," records, 1977 |
| | 28 | "Wine Wheel," records, 1970 |
| | O/S Fldr. 1 | Bruck, Frederick, architect, "Refrigerated Cabinet," blueprint, 1965 |
| 5 | 29 | Byun, Sung account records, 1999 |

| | | |
|---|---|---|
| | 30 | Cramer, David account records, 1999 |
| | 31 | Elm City Cabinetry records, 1986 |
| | O/S Fldr. 1 | Filmon Realty, Dining Room Cabinet blueprint, 1980 |
| 5 | 32 | Gray, Gordon account records, 1984-1996 |
| | 33 | Hall, Kevin account records, 1999 |
| | 34 | La Colonna account records, 1984 |
| | 35 | LaFollette Designs, Inc. account records, 1983 |
| | 36 | Lane account records, 1983 |
| | 37 | Jeremy P. Lang & Associates account records, 1981-1984 |
| | 38 | Langley, Col. Charles account records, 1976-1979 |
| | O/S Fldr. 1 | Lansing, Mr. and Mrs. Garrit, "Custom Wine Cooler Detail," blueprints (2), 1972 |
| 5 | 39 | Lessen (Lassen), Sidney W. account records, 1977-1983 |
| | 40 | Lieberman account records, 1988 |
| | 41 | Lindner account records, 1987 |
| | 42 | Lipton, Thomas J. account records, 1981-2001 |
| | 43 | Parrish, Karl account records, 1982 |
| | 44 | Parsons, Robert W. account records, 1983 |
| | 45 | Peterson, Joseph C. account records, 1986 |
| | 46 | Philip Morris Management Corp. records, 2002 |
| | O/S Fldr. 2 | Pressman, G., "Basement Plan" blueprint, n.d. |
| 5 | 47 | Siegel, Ann account records, 1980-1990 |
| | 48 | Steinschraber, James I. account records, 2003 |
| | 49 | Wilpon, Fred account records, 1985-1986 |
| | 50 | Wollins, David H. correspondence/testimonial, 1986, 1997 |
| 6 | 1 | Miscellaneous wine-related materials binder compiled by Charlotte Cramer Sachs, 1968-1995 |
| | 2 | Miscellaneous wine-related cabinet drawings, n.d. |
| | 3 | Miscellaneous wine-related competitor materials, 1991-2000 |
| | 4 | Miscellaneous wine-related, "Grossman's Guide to Wines, Spirits, and Beers" photocopies, n.d. |
| | 5 | Miscellaneous wine-related marketing materials, 1970-1994 |
| | 6 | Miscellaneous wine-related newspaper and magazine articles, 1966-1986 |
| | 7 | Miscellaneous wine-related unlabeled photographs, n.d. |
| | 8 | Wine Museum binder compiled by Charlotte Cramer Sachs, 1976-1991 |
| | 9 | Wine Museum Provisional Charter, 1982 |
| | 10 | Wine Museum correspondence, 1982 |
| | 11 | Wine Museum newspaper clipping, 1985 |
| F/O 13 | 8 | Wine Museum, extension of provisional charter, 1986 |
| 6 | 12 | Wine Museum exhibit: "The Art of Wine", 1989 |
| | 13 | Wine Museum dissolution records, 1993 |
| | | **Subseries G: Temperature And/Or Humidity Controlled Devices, 1968-2002** |
| | 14 | "Conservator," records, 2002 |

| | | |
|---|---|---|
| | 15 | "Coolidor," materials, 1977 |
| | 16 | "Cooling Backpack," records, 1996-2002 |
| | 17 | "Cooloff," materials, 1970-1972 |
| | 18 | "Fur Vault," materials, 1983 |
| | 19 | "Soothit," materials, 1970 |
| | 20 | "Temperate Level Conservator," materials, 1981 |
| | 21 | "Well Tempered Cabinet," materials (non-wine), 1968-1970 |
| | 22 | Miscellaneous cabinet drawings, n.d. |
| | 23 | Miscellaneous, cigar cabinet materials, 1984 |
| | 24 | Miscellaneous, Nat Sherman magazine, ca. 1987 |
| | 25 | Miscellaneous newspaper articles, 1967-1977 |
| | | **Subseries H: Patent Searches, 1905-1980** |
| | 26 | Nail Polish, Quick Freezing Flowers, Personal Cooling Device searches, 1933-1980 |
| | 27 | Fire Proofing, High Frequency Cooking Pots, and Water Meter searches, 1905-1945 |

(+ ZIEGLER) CRAMER-BRUCK ARCHIVE Master (copy) Hirschfeld → Ziegler

Ziegler men, 17th + 18th c.: Schmiedemeister (blacksmith, iron forgers)

FAMILY OF HERMANN HIRSCHFELD

Hermann Hirschfeld ( - 1888 ) tea merchant from Königsberg (E. Prussia), went to London
married
Laura Philipp (1792-1890)

Claus Friedrich Wyneken, army officer from Hanover ( - 1888)
married c. 1840
Olivia Blumenbach (18 - 1880)

Philip

Otto (1843-1922) b. in Königsberg, studied in Göttingen, professor of classical antiquity at Prague, Vienna, Univ. of Berlin
married in 1872
Adelheid Wynken (1849-1943) met in Göttingen. She was Aryan

Gertrud (1874-1949), ~~1874-1948~~
born in Prag
X m. Otto Ziegler (1862-1916) studied in Leipzig, Ph.D. Business administration, worked for Insurance Co., Berlin
in 1903

Elizabeth Agnes Adelheid (1904-
m. ~~Fritz Cramer~~ 1927 in Littlehampton England
Frederik Hans Heinz (Fritz) Cramer (1906-1954)
Children -
Aileen Gertrud Adelheid
Lilian Maria Charlotte
Eric Hans Otto Ernst
Elizabeth Mary Nell
John Frederick Paul
(see Cramer family tree)

Maria (1908-
m. in 1937
Georg Kellerman (Juri) (dates -1982)

Carla (1942-
m. in Würzburg
Wolfgang Eisele xx (settled in Esslingen, near Stuttgart)
Florian (1976-
Silke (1978-

Thomas (1945-
m. in 1974
Claudia (settled in Ottobrunn b. München)
Sylvia (1975-
Ulrich (1981-
Vera (1984-

Olivia (1875-1945) b. in Prag
married in 1896
Franz Lusensky (1899-1928)

Edith 1898 -1910)

Hans Journalist for Berliner Morgenpost (1899-1941) (did puzzles & got Ph.D. on Chemistry)

Nora (1902-196)
married
Bruno Wellenkamp

Jørgen (1930-c. 1951)
Leonore (193
m. Fritz Rabl (?)
Georg (1951-1968)
Dorothea (1971-
m. 1995
Rene
baby
Marcel

Gisela (1936- )
m. John Martin (1969)
Twins (?) Annette Beata

Joachim (1911-1952) Salesman and Ph.D. in Sweden
married 1938
Ing-Marie...
Björn (1941
Sven (1944

Helene
1876-1911
born in Prag
m. in 1901
Heinrich Göppert †
Gerda
(1905 b. 1905 in Kiel
~~Gardner 1910~~ ?)

xx Eisele: Professor of Economics Univ. of Stuttgart

X Ancestors of Otto Ziegler (Aryan) in 17th + 18th c. were Schmiedemeister (blacksmiths)

CRAMER-BRUCK ARCHIVE: Hirschfeld Ziegler family

Master Hirschfeld/Ziegler

Hedwig
1877-1945 b. in Vienna
m. Otto Huber
in 1909

Wolfgang
1910- c. 2003
1) m. Anita Kramer in 1939, member of Rotschild family
Stefen (1941-
Bettina (1943 -
2) m. Emma
3) m. Kerstin Memander (sp. ?)
Berta
Johannes

Marie
1879-1920
born in Vienna

Elizabeth (Tante Lissi)
1884-1967 b. in Vienna
m. in 1910
Paul Loeffler (Heilbronn)

Ruth
1912-
m. Fritz Müller
Karin (1940-
Regine (1950-

Eva
1914-
m. Schütte 1938
Renate (1941-
Christiane (1942-

Paul Martin
1919-1943

Theodor and his twin
1887-1915
born in Berlin
killed in W.W. I

Otto
1887-1917
born in Berlin
m. in 1914, killed in W.W. I
Hede Reinhardt

Lisbeth
1915-
m. in 1962
Diedrich

Daughter

CRAMER-BRUCK ARCHIVE

CRAMER-(I)
Maelck (copy)
Cramer-(I)

# Cramer ancestry

Hirsch Salomon Cramer - very musical and dashing
(1802-1872)
married in Ballenstadt (Harz)
Amalie Pintus - very witty and original
(1818-1909)
moved to Brandenburg

**Moritz Cramer**
(183 -1886)
married Emma Lachs
(18 -1890s)

- Elsbeth (1871-1943)
- Hans Siegfried (1872-1963) — see Cramer tree; m. Gertrud Lea Bruck 1874-1946
- Margarete d. 1950
- Ernst m. Betty Hans (d.1950)
- Toni (d. 1967) m. Orgler Werner

**Sigmund Cramer**
(1840-1903) (Olga?)
(1) married Julie Kramer
(1852-1872)

- Max
  (1872-1909
  m. Elisabeth Bing
  (1882-1925)
  - Hans
    (1909-1984)
    (1)m. Irene v.d.Perten
    (1914-1938)
    (2)m. Hilda Sachs
    (1914-1950) -divorced 1938
    (3)m. Lilo Laqueur
    (1922-
    - Irene
      (1947-
    - Sandra
      (1950-
      married Dana Brooks
      (1951-
      - Daniel Brooks
        (1983-
    - David
      (1954-
      married Harriet Liebewitz
      (1955-

(2) m. Olga Harf

- William
  (1878-1945)
  m. Belle Klauber
  (1883-1978)
  - Ian
    (1913-
    m. Emily Ann Lillie Crane
    (1913-
- Frieda
  (1880-1943) *
  m. Paul Nathansen
  (1874-1936)
  (2) m. Marcel Weil
  (1899-1982)
  - Michael
    (1924-
    m. Martha Deckman
    (1920-
    - Bruce
      (1953-

*Charlotte notes: 2 daughters, Emela and Käthe Nathansen, name changed to NANSEN after 1918.

I Cramer

FAMILY OF HANS ~~OTTO~~ Siegfried CRAMER

Hirsch Salomon ~~Hans Otto~~ Cramer (1802-92) } son Moritz Cramer (183- - 1886)
married ~~Amalie~~ Amalie Pintus (1818-1909) } m. Emma Lachs 18..-1890s)
son Sigmund Cramer
?
SEE CRAMER I

Elsbeth 1871-1943
Hans Siegfried (1872-1963)
married in 1903
Gertrud Brück (1874-1946)
~~Grete~~ Margarete
Ernst X d. 1948 m. Betty Hans (d. 1958)
Toni X d. 1967 m Orgler
Hans Orgler: son

Fritz Hans Heinz (Frederick) (1906-1954)
married in 1927
Elisabeth Ziegler (1904- ⟷ m. 2) Dr. Paul Nathan (1898-1971) married in 1959

Aileen Gertrud Adelheid (1928-
married in 1953
Ignaz Katz X (19 - 1968)

Lilian Maria Charlotte (1931-
married in 1953
Richard H. Randall, Jr. (1926-97)

Christopher Henry 1955- ~~(1955-~~
married in 1987
Lynn McFarlan

Rebecca 1991-
Emma 1993-

Julia Hutton 1958-

Katharine Van Ness 1962-

Michael (1954-
married in 1973
Katherine Corbly (1953-

Jeremy 1973-
Tucker 1975-
Alexis 1980

James 1955-
married in 1995
Kathy Taylor 1953-

Deborah Ann 1957-
married in
Evan Slavitt X (195- - )

Isaac 1986-
Hannah Chloe 1988-
Tamar 1993-

David 1958-

Andrew 1961-

John Peter 1965-
married in 1990
Lisa Dipko X 19 -

CRAMER-BRÜCK ARCHIVE

Cramer-II

II

Charlotte Anna Emma (1907-
married in 1924
1) Donald Samuels ~~(1923-~~ )

Eleanor (1926-1972)

2) Alexander Sachs (1893-1973)
married in Aug 1945

Erich Hans Otto Ernst (1935-
married in 1956
Margaret Schotland (1936--

Jonathan Erich Charles 1958-
married in 1982
Linda Jean Vander Schuur

Elisabeth 1990-

Jeffrey Michael ~~1960~~ b. 1960 -
married in 1985
Pamela Miller X 1962-

Carolyn Marie 1993-
Madeline Ann 1995

Elisabeth Mary Nell (1943-
married in 1962
1) Robert Hinckley (1937- )

Steven 1963-
married in 1984
Terri Carter

Haley 1989-
Kate 1991-

2) ~~Eugene Capozzoli~~ (?) 1938-
married in 1971

3) Kurt Weissbach 1950-
married in 1985

John Frederick Paul 1945-
married in 1978
Mary O'Connor 1957-

Elisabeth 1985
Alexander Frederick 1988

## The Bruck family *by Richard H. Randall, Jr. (1926-97), 1996*

**Bruck**

CRAMER-BRUCK ARCHIVE

**Bruck line**

(Gertrud: Mother of Frederick H. Cramer née Bruck)

- Nathan Bruck (c. 1735- ?)
  - Jacob ben Nathan (1762-1832), Hotel owner in Ratibor (Silesia) "Prinz von Preussen", + of "yacht club", i.e. river boat dock yard nearby on the Oder
    married in Ratibor
    Marianne Aufrecht
    - Julius Jonas (1813-1883) - dentist, Author of 1st text book on dentistry in German (1st ed. 1856), studied in Paris + Philadelphia
      married in Breslau 1839
      Rosalie Marle (from Pless, Upper Silesia)
      Older Brother Marcus Moritz (1799-1863), physician, Breslau m. Baroness of Adlersfeld (no children)
      - Julius (1840-1902) Prof. of dentistry, U. of Breslau
        married
        Bertha Vogelsdorff
        - Margarethe (1861-1923) m. Wilhelm Prausnitz, Prof. of Hygiene, U. of Graz (Austria) (1861-1933)
          - Hans (1892- Dentist
          - Fritz Physician (1893- m. Maria Moritz
            - 2 sons
          - Anna married Austrian captain named Bernadine
        - Fritz (1865-1883)
        - Walter Wolfgang, Prof. of dentistry, U. of Breslau (1872-1937) m. Johanna Graebych
          - Hermione (1925-
          - Renate (1926-1948)
      - Adalbert (Adelbert?) (1842-1909) - judge
        married in Berlin 1872
        Anna Flato (1852-1904)
        - Bertha (1873-1957) m. Albert Jacobsen, judge
          - Guenther (1896-1951) m. ~~Louisa~~ Luise Schütze (1897-1971)
            - Albert Jensen (1930-
              - Eveline m. William Thrift
                - 3 ~~[illegible]~~ children
              - Susan m. Paul Goodnite
                - 3 children
            - Maria (1933- (Career: International Inst. of Education, Hunter + City Univ. of NY)
        - Gertrud Lea (1874-1946) married 1903 H.S. Cramer
          - see Cramer tree
        - Alfred, Medical doctor (1877- married Toni Möhle
          - Helga m. ~~Bertram~~ Thomas Koch
            - Thomas
        - Frieda married Alfred Domino
          - Ruth
          - Ada
        - Elisabeth (Painter) (1880-1943) married 1907 Erich Wagenitz, judge
        - Margarete (1884-1932)
      - Felix Friedrich Dr. of Law, Criminologist U. of Breslau, playwright, author of books on criminology
        (1843-1911)
        married in 1875
        Anna Elise Prausnitz
        (1853-1880)
        - Eberhard Prof. of ~~Criminology~~ Roman Law at Geneva, Univ. of Breslau, ~~playwright~~ Frankfurt, Bonn, Harvard
          (1877-1960)
          married in 1914
          Irmgard ~~Jentsen~~ Jentzsch
          (1894-1955)
          - Margot (1917- m. George Peter Renshaw (Engineer British) (1914-
            - Anna Eliz. (1943-
            - Helen Margaret (1948-
          - Ferdinand Friedrich (1921-97) Architect, Cambridge, m. Phoebe Ann Mason in MA 1956 (1928-
        - Margot (1879-1969) m. Carl Prausnitz Giles
          - Otto (1904-1980) m. Gabrielle Langfeld
          - Anna (1906-1952) m. Arthur Wegner (1900-1952)
            - Elisabeth 1928-1948)
          - Carl (1917- m. Ruth
            - John
            - Allison
        - Werner Friedrich, Prof. of Economics at U. of Münster, Cardiff (Wales), as of 1933 in NYC at New School of Social Research
          (1880-1945)
          m. 1919
          Antonia Camper
          - Casper Friedrich (1920-1983) ~~[illegible]~~
            - Sarah (1951-
            - Thomas 1953-
          - Peter (192 -

**End of Charlotte Cramer Sachs Collection.**